

Welcome to Sixth Grade!

Here's your summer warm-up!

Google Classroom: Summer 2018

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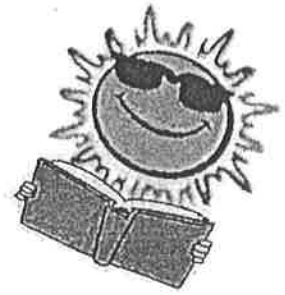
Here's what's in your folder!

- ★ Summer Reading List
 - ★ Crash Journal
- ★ Social Studies Reading List
 - ★ Math Packet
 - ★ Post-It Notes
 - ★ Post-It Flags
- ★ Index Cards and Activity Directions

These activities also are available in the Summer 2018 Google Classroom!

Social Studies Summer Reading

Read a HISTORICAL fiction or non-fiction book of your choice! Make sure that is a grade-level and appropriate reading level chapter book.



You will be completing a project when you return to school.

****Please *DO NOT* read the following books as we will be**

reading them throughout the year:

Number the Stars by Lois Lowry

Hiroshima: A Novella by Laurence Yep

Out of the Dust by Karen Hesse

Suggested titles if you're unsure of what to read::

-*The Book Thief* by Markus Zusak

-*The Watsons Go To Birmingham* by Christopher Paul Curtis

-*Towers Falling* by Jewell Parker Rhodes

-*Iron Thunder: The Battle of the Monitor and the Merrimac, A Civil War Novel* by Avi

-*Nine, Ten: A September 11 Story* by Nora Raleigh Basken

-*Kennedy's Last Days* by Bill O'Reilly

-*The Lions of Little Rock* by Kristin Sims Levine

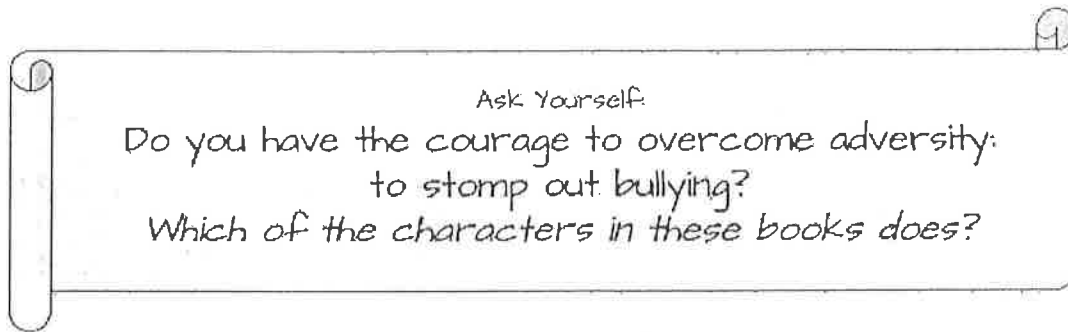
-*The War That Saved My Life* by Kimberly Brebaker Bradley

-*We Are the Ship: The Story of Negro League Baseball* by Kadir Nelson

-*Letters from Rifka* by Karen Hesse

- The Astonishing Life of Octavian Nothing, Traitor to the Nation* by Matthew Tobin Anderson
- Fever 1793* by Laurie Halse Anderson
- Countdown* by Deborah Wiles
- Revolution* by Deborah Wiles
- Candy Bomber: The Story of the Berlin Airlift's "Chocolate Bomber"* by Michael O. Tunnell
- Jackie and Me* by Dan Gutman
- Fred Korematsu Speaks Up* by Laura Atkins and Stan Yogi
- Clutch* by Heather Camlot
- Refugee* by Alan Gratz

2018 Sixth-Grade Summer Reading Extravaganza!



Everyone Reads:

Crash, by Jerry Spinelli

Seventh grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

One of the books on the Social Studies List

One choice book from this list.

Challenge yourself: Make connections between the protagonist in this choice book and the characters you meet in either of the two other books.

*A favorite!

**A favorite with a challenge!

a Mrs. Gareffa recommendation!

*Schooled by Gordon Korman

Capricorn "Cap" Anderson is raised, until the age of 13, on a commune. His "hippie" grandmother is his parent, his teacher and his role model. When she has to be hospitalized, Cap finds himself in a modern middle school where he has to quickly adjust to the social conditions a teenager faces and **hoax** after **hoax** orchestrated by his peers. Or, do the children of "C" Average Middle School have to adjust to him? *Who, from the story Crash, does Cap most remind you of?*

(Semi-Realistic Fiction)

*Counting on Grace, by Elizabeth Winthrop -- In 1910, many kids who should have been students ended up working in factories in order to provide enough income for a family to survive. Lewis Hines, a famous photographer from the time period, links up with Grace and her good friend to start a campaign against child labor

Taking Sides, by Gary Soto Lincoln is in a jam when his basketball team at his new school--where the students are rich and mostly white--faces his old team from the barrio on the boards. How can he play his best against his friends? No matter who wins, it looks like it will be lose-lose for Lincoln. *Why are good values and sportsmanship so important?*

(Realistic/ Sports Fiction)

****Princess Academy**, by Shannon Hale

When the royal priests of Danland declare the prince's future bride will be from remote Mount Eskel, a princess academy is established to prepare the candidates and Miri becomes one of the candidates. *How ironic is it that potential princesses must fight to be respected?*

(Fantasy/Newbery-Award Winner)

The Great Gilly Hopkins, by Katherine Paterson

An 11-year-old foster child tries to cope with her longings and fears as she schemes against everyone who tries to be friendly to her. *Think about the similar themes found in The Pinballs. Also, ask yourself, is Gilly the bully?*

(Realistic Fiction)

***Esperanza Rising**, by Pam Munoz Ryan

When Esperanza and Mama are forced to flee to a Mexican farm labor camp in California, they must adjust to a life without the fancy dresses and servants they were accustomed to. What are the obstacles Esperanza must overcome once she is in the USA? *Are any of those obstacles in this story caused by relational bullying or discrimination – leaving out a person or group of people?*

(Multicultural/ Historical Fiction)

****House of the Scorpion**, by Nancy Farmer

In a future where human cloning is common but humans despise clones, Matteo Alaecran enjoys a special status as the young clone of El Patron, the 140-year old leader of a corrupt empire. How is Matt bullied? *How is this futuristic society nestled between Mexico and the United States, a potential predictor of what might come if we do not learn to manage bullying issues?*

(Science Fiction/ Newbery Honor Book/National Book Award)

Rules, by Cynthia Lord

Twelve-year old Catherine just wants a normal life, which is nearly impossible when you have a brother with autism and a family whose daily routine revolves around his disability. Catherine spends a lot of time trying to teach her brother *rules* so he won't embarrass her. *In the process of dealing with her embarrassment, is she accidentally leaving out others – potential great friends – because they are different?*

(Newbery Honor Book/ Realistic Fiction)

Bomb, by Steve Sheinkin

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. *What would someone like Penn Webb say about the making of the atomic bomb?*

(Historical Non-Fiction/Newbery Honor Medal Winner)

Hitler Youth: Growing Up in Hitler's Shadow, by Susan Campbell Bartoletti

A photo-illustrated look at the youth organizations Adolf Hitler founded and used to meet his sociopolitical and military ends; includes profiles of individual Hitler Youth members as well as young people who opposed the Nazis, such as Hans and Sophie Scholl. *Look carefully at the traits found in the children who joined into Hitler's youth organizations. Do they remind you of any of the fictional characters you've faced? How about those who opposed the Nazis? Do they seem similar to people like Jane Forbes or Tom Carroll?*

(Historical Non-Fiction)

****Claudette Colvin: Twice Toward Justice**, by Phillip Hoose

After getting dragged off to jail for refusing to give up her seat on a bus to a white woman, Claudette Colvin fights **segregation** in Alabama in the 1950's, deciding she's had enough of the white Jim Crow laws that have angered and puzzled her since she was a young girl. This book is a true story of a remarkable young girl who demonstrates **courage** and **perseverance** when faced with real-life bullying. *How is Claudette similar to Rosa Parks?*

(Historical Non-Fiction/Newbery Honor Book)

****Escape: The Story of the Great Houdini**, by Sid Fleishman

Fleishman provides insider information on how the very ordinary Ehrich Weiss magically transformed himself into the mystical, legendary Harry Houdini. Fleishman shares, with wit and a strong bias, some of Houdini's most amazing hoaxes! We will examine several **hoaxes** during sixth-grade reading and study how authors create **bias**, so reading this biography will give you a head-start! *What conflicts did Houdini face on his rise to fame? How did he overcome them?*

(Biography)

When Rivers Burned: The Earth Day Story by Linda Crotta Brennan

Once, in America... chemicals killed plants and animals. Cars and factories filled the air with toxic fumes. Oil spills destroyed ocean life. The sewage floating along America's rivers was so thick it sometimes caught fire. The Earth was dying. Senator Gaylord Nelson believed that attitudes about ecology could change if people understood what was happening. He charged student organizer, Denis Hayes, with setting a plan for a national Earth Day in motion. What these men began on April 22, 1970, would change the world for the better. *What kind of courage does it take to stand up for what you believe in and help to make a change?*

[Science Non-Fiction]

##Cracker! The Best Dog in Vietnam by Cynthia Kadohata

Cracker is one of the United States Army's most valuable weapons. She's a German Shepherd trained to sniff out bombs, traps and enemy soldiers. The safety of everyone around Cracker depends on her intelligence and keen sense of smell. Soldier Rick Hanski is headed to war. He hopes he has what it takes

to be a good soldier. But sometimes Rick wonders if he really is capable of facing the challenges of battle. Cracker gets paired with Rick and they learn to be friends and then become a team. Together they overcome obstacles while trying to survive the war. [Historical Fiction]

The Art of Flying by Judy Hoffman

Fortuna Dalliance is practical. Rational. Clever. But when she finds herself at the doorstep of an adventure, she discovers something that has been inside her all along: the courage to step through.

The old Baldwin sisters are in trouble, and they've asked Fortuna to help them out of a fix. The sisters have accidentally turned a swallow into a boy, and he refuses to be turned back! But if Martin doesn't return to his original form within five days, he'll remain a boy forever . . . and the Baldwin sisters will have a lot to answer for. Fortuna's not sure she believes in magic, and once she's gotten to know Martin, she's not sure she wants him to be changed back. As Fortuna figures out what it truly means to be a friend, she must decide whose side she's on-before it's too late!

Judy Hoffman's debut, with delightful illustrations by Stephanie Graegin, weaves an enchanting tale of loyalty, freedom, and feathers. [Fantasy]

The View from Saturday by E.L. Konisburg

Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.

Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen.

This is a tale about a team, a class, a school, a series of contests and, set in the midst of this, four jewel-like short stories -- one for each of the team members -- that ask questions and demonstrate surprising answers.

For fans of Out of My Mind- a triumphant story about becoming a team and overcoming obstacles.

[Realistic Fiction]

##Capture the Flag by Kate Messner

Three kids get caught up in an adventure of historic proportions!

Anna, Jose, and Henry are complete strangers with more in common than they realize. Snowed in together at a chaotic Washington D.C. airport, they encounter a mysterious tattooed man, a flamboyant politician, and a rambunctious poodle named for an ancient king. Even stranger, news stations everywhere have announced that the famous flag that inspired "The Star-Spangled Banner" has been stolen! Anna, certain that the culprits must be snowed in too, recruits Henry and Jose, to help catch the thieves and bring them to justice.

But when accusations start flying, they soon realize there's more than justice at stake. As the snow starts clearing, Anna, Jose,, and Henry find themselves in a race against time (and the weather!) to prevent the loss of an American treasure.

Fans of fifth grade favorite Genius Files will love this book!

[Realistic Fiction]

Loser by Jerry Spinelli

From Gould School favorite Newbery-winning author Jerry Spinelli comes a powerful story about how *not* fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen.

Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip."

Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero."

With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs

YOU CAN FIND THESE BOOKS AT YOUR LOCAL LIBRARY, AT A BOOKSTORE, AT AMAZON.COM OR PURCHASE AND READ THEM ON YOUR ELECTRONIC DEVICE! ENJOY!

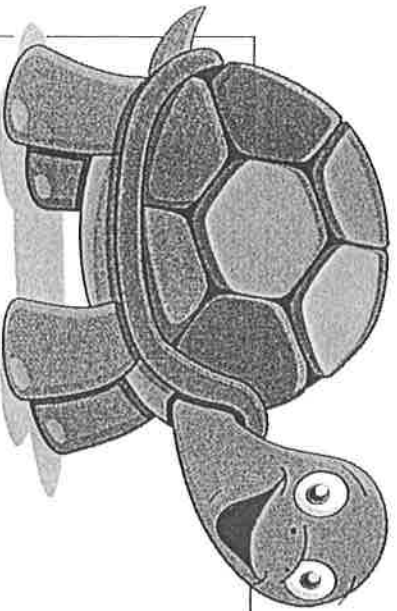
**Sue Gareffa
Gould Library**

The Sixth-Grade Team

Journal for:

Crash

By Jerry Spinelli



Directions

1. Label your post-it notes with the characterization techniques.
2. Read and use your post-it notes to track Crash's behavior.
3. Review your post-it notes and select the most important examples of each.
4. Record the examples in this journal.
5. Complete the analysis and illustration portion of the journal.
6. Print/bring to school on the first day in September.

Crash as a Bully: Action

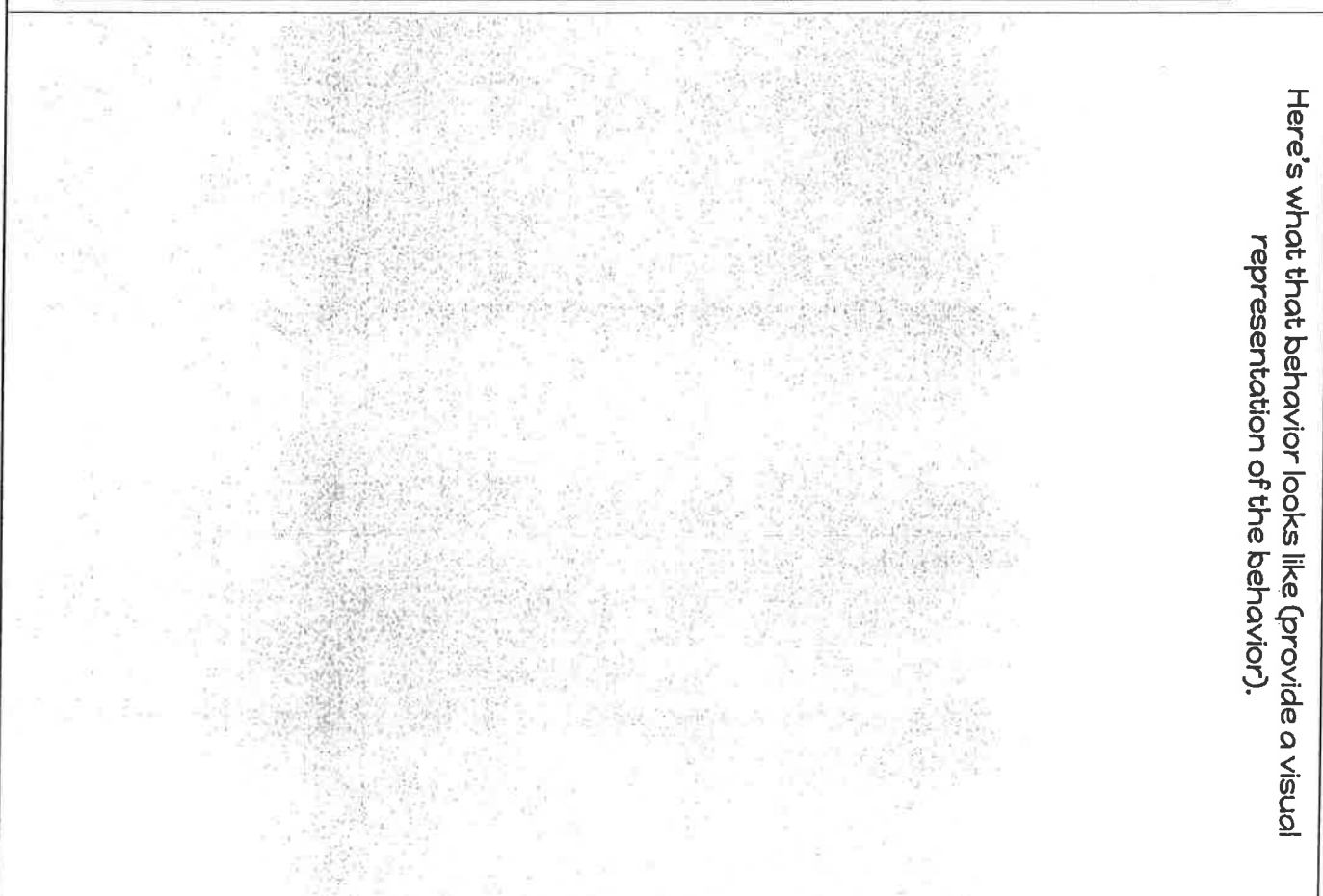
Find a scene when Crash behaves in a way that is **rude, intolerant** or **unkind/insensitive**.

Choose a quote from that scene and write it here:

Page #:

In your own words, describe what is happening in this scene and explain what Jerry Spinelli wants the reader to understand. Try to use the highlighted vocabulary.

Here's what that behavior looks like (provide a visual representation of the behavior).



Crash as a Bully: Thoughts and Words

Find a scene when Crash speaks or thinks in a way that is **rude**, **intolerant** or **unkind/insensitive**.

Choose a quote from that scene and write it here:

Page #:

In your own words, describe what is happening in this scene and explain what Jerry Spinelli wants the reader to understand. Try to use the highlighted vocabulary.

Here's what those words and thoughts look like (provide a visual representation of the conversation or thinking).

Crash as a Bully: Opinion of Others

Find a scene when another character sees Crash as **rude, intolerant or unkind/insensitive.**

Choose a quote from that scene and write it here:

Page #:

In your own words, describe what is happening in this scene and explain what Jerry Spinelli wants the reader to understand. Try to use the highlighted vocabulary.

Mini-summary

When Jerry Spinelli has Jane Forbes . . . the reader learns

Here's what that interaction with or reaction of another character looks like (provide a visual representation of the scene).

Crash is Changing: Action

Find a scene when Crash acts or behaves in a way that is respectful, tolerant or compassionate (kind).

Choose a quote from that scene and write it here:

Page #:

In your own words, describe what is happening in this scene and explain what Jerry Spinelli wants the reader to understand. Try to use the highlighted vocabulary.

Here's what that action looks like (provide a visual representation of the behavior).

Crash is Changing: Thoughts and Words

Find a scene when Crash speaks or thinks in a way that is respectful, tolerant and/or compassionate/kind.

Choose a quote from that scene and write it here:

Page #:

In your own words, describe what is happening in this scene and explain what Jerry Spinelli wants the reader to understand. Try to use the highlighted vocabulary.

Here's what those words and thoughts look like (provide a visual representation of the conversation or the thinking).

Crash is Changing: Opinion of Others

Find a scene when another character from the story reacts to Crash, recognizing behavior that is respectful, tolerant or compassionate (kind).

Choose a quote from that scene and write it here:

Page #:

In your own words, describe what is happening in this scene and explain what Jerry Spinelli wants the reader to understand. Try to use the highlighted vocabulary.

Here's what that interaction looks like (provide a visual representation of the scene).